Permit #F00137597

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137597 **Type of Permit:** FILMING **Release Date:** 05/18/2018

Production Company SOAPBOX FILMS

Insured Company Name SOAPBOX FILMS
Contact Phone No. 1 818-568-1288
Contact Phone No. 2
Fax
Address 1015 W ISABEL ST
BURBANK, California 91506

Production Title ATC BALL & TEE

Type of Production Commercial - Internet

Producer Chelsea DeVincent

Director Andrew Williams

1st AD Chelsea DeVincent

Production Manager Chelsea DeVincent

FilmL.A. Coordinator Hans Groszkruger

Location Manager Chelsea DeVincent
Primary Phone Mobile - 954-325-1642
Secondary Phone

Location Assistant Chelsea DeVincent
Primary Phone Mobile - 954-325-1642
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,613.00

Number of Locations 2

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Production Company SOAPBOX FILMS
Insured Company SOAPBOX FILMS
Production Title ATC BALL & TEE

Location Manager Chelsea DeVincent
Primary Phone Mobile - 954-325-1642
Secondary Phone

This location has been CANCELED

Location Address 601 Club View Dr, Los Angeles, CA 90024

Location Name HOLMBY PARK

Location Type Park

Film Dates 5/8/2018 - 5/8/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Holmby Park Feb 2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; Talent golfing on closed portion of course. Using golf carts for production and background. ; Putt putt generator. ; Cancel this filming location.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00137597	**Location Manager**	Chelsea DeVincent
Production Company	SOAPBOX FILMS	Primary Phone	Mobile - 954-325-1642
Insured Company	SOAPBOX FILMS	Secondary Phone	
Production Title	ATC BALL & TEE		

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Company	SOAPBOX FILMS	Primary Phone	Mobile - 954-325-1642
Insured Company	SOAPBOX FILMS	Secondary Phone	
Production Title	ATC BALL & TEE		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description GRIFFITH PARK

Film Dates 5/21/2018 - 5/21/2018 05:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
60986 Wilson Harding Golf Course Guidelines.pdf
Soapbox Films_BDP.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; Talent golfing on closed portion of course. Using golf carts for production and background. ; filming location: Wilson Harding Golf Course;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	SOAPBOX FILMS	Primary Phone	Mobile - 954-325-1642
Insured Company	SOAPBOX FILMS	Secondary Phone	
Production Title	ATC BALL & TEE		

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lolita Magallon
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note ****NO SMOKING AND NO GENERATOR****

Coordinator Note filming location: Wilson Harding Golf Course

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE & UPPER LOT

- **Ok to film at the Wilson Harding Golf Course on 5/21/18.**
- **Ok to crew park and cater at Wilson Harding Upper Lot. Catering will be a walking breakfast and lunch.**
- **Must not park in the Fire Lane.**
- **Ok to have cameras, grip & electrical equipment, golf equipment and putt-putt generator**
- **Company is approved to use own maintenance cart.**
- **Maintenance cart must meet the Wilson Harding maintenance standards and must stay off the turf.**
- **Generator must comply with FSO regulations.**
- **Company is not approved for any heavy equipment.**
- **Must follow guidelines given by Staff from Wilson Harding Golf Course and the monitors assigned to location.**
- **No filming or driving on fairways.**
- **May not interfere with golfers at play.**
- **Golfers have the right away and filming company must yield.**
- **Must work around park patron and maintenance activity.**
- **Speed limit is 5 MPR.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Must use caution.**
- **Must leave east side of the Turf Management parking lot against the wall open and available for golf staff and public parking.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **10 ton trucks are prohibited on the Golf Course, no exceptions.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137597
SOAPBOX FILMS – ATC BALL & TEE

NOT A PERMIT

Permit #F00137597

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of ____ Soapbox Films ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal for any city, county or other jurisdiction where principal requests a filming permit or any other associated services; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this agreement shall expire one (1) year from the date of execution set forth below. All invoices are due and payable upon receipt. Late fees will be incurred if payment is not received within 30 days. Late fees of a 5% of the total bill will be assessed every 30-day period past the date of invoice. Any legal fees incurred by Beautiful Day Permits for non-payment or breach of this contract will be the responsibility of the Principal.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated:_____

Soapbox Films
Name of Principal

By: C DeVincent
Representative's Signature

Chelsea DeVincent
Print Representative's Name

Producer
Representative's Title

1015 W. Isabel St.

Burbank, CA 91506
Principal's Address

818.568.1288
Principal's Telephone

Jordan & Michaela Wright

☺

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

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